

#EUmeetsEurope

A Transdisciplinary Approach to European Integration

Biographical Notes

Participants



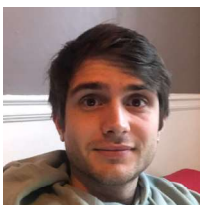
DOMINIC AFSCHARIAN works as a research officer at the Institute of Political Science of the University of Tübingen. He is also currently completing his PhD on different ideas of 'Social Europe'. Dominic holds degrees in political science and economics from Heidelberg University and

has worked with think tanks, consultancies, and academic institutions. Specialising in public policy analysis, he primarily focuses on European social policy and its relations to other policy fields such as migration. Besides this main focus, Dominic has published work on basic income, labour market policy, mental health policy during the COVID-19 pandemic, and democratic resilience around the globe.



BOGOMIR DORINGER is a Serbian/Dutch artist, researcher and curator. He is doing an Artistic Research PhD at the University of Applied Arts Vienna with the ongoing research project "I Dance Alone," which observes clubbing from a birds-eye-view as a reflection and reaction to social and political changes. Investigating collective and

individual dynamics of the dance floor and different functions that dance that is performed has. Bogomir is curator and head of education and research at Nxt Museum in Amsterdam. He is speaking and teaching internationally. He has been co-curator of *Envisioning Free Spaces – the public day of the Stadt Nach Acht* conference since 2014. He contributes to various international music festivals, club programs, and institutions throughout his work and research.



ELLIOT RAIMBEAU is a French-American journalist and illustrator working as a free-lancer for investigative documentaries. He makes animations for the French television, illustrations for newspapers and published a graphic novel called *Les Tambours de Srebrenica* about the

war in Bosnia. He works and lives in Paris.



LURA POLLOZHANI is a Researcher and a PhD candidate on Law and Politics at the University of Graz, researching citizenship practices in divided societies, social movements, radicalization and violent extremism. She completed her MSc in European Studies: Ideas and Identities at

the LSE and her BA in International Relations at Malmö University. Lura has previously worked as an Advisor to the Prime Minister of North Macedonia on cooperation with international organizations. She went on to work for the UNHCR as an external engagement officer. She has also worked as a Researcher at the University of Prishtina and as a University Assistant at the CSEES in Graz, as well as a Project Manager for ECMI Kosovo. She is also a contributor for *Kosovo 2.0* where she writes on issues pertaining to political developments in North Macedonia. Her research interests include the Western Balkans, European integration, citizenship, social movements, radicalization, and youth engagement.



LOUISE COGNARD is a journalist for French TV (France 3 and Arte) and radio. She worked for the web programme *Europe 2019* on Arte, a special and temporary collection of programs dedicated to Europe during the European elections. She also worked with radio producer Caroline Gillet on her

weekly radio show *Foule Continentale*. The show gave a space for dialogue and expression of new ideas for youth involved in civic movements around Europe and was broadcast on France Inter. In winter 2020, she joined a cargo sailing ship for crossing the Atlantic to America. During the crossing, she both worked as a deckhand and made little documentary movies about life on board. Then she travelled central America for a year as an independent journalist, looking for alternative ways of living in hippie, boatbuilder, or Mennonite communities.



TAMAR TOLORDAVA is assistant professor at Ilia State University and a researcher and research coordinator at the university's Center for Advanced Studies. She holds a bachelor's degree of the School of Arts and Science (2011) and a master's degree in Soviet Studies from Ilia State University

(2015) and in Russian, East European and Eurasian Studies from the University of Glasgow (2020). In fall 2021, she was a CEES fellow at the University of Zurich. Her research interests include post-Soviet politics, civil society and social movements as well as informality and informal practices in Georgia.



TOMASZ PADO is a freelance photographer, based in Cracow, Poland, and co-founder of Bezgranica Foundation dealing with the promotion of knowledge through visual arts. He treats photography as representation of reality, therefore he focuses mostly on documentary photography.

After taking up trials to recognize and understand the Orient, he turned his photographic interest towards imaging the relationship between man and the environment. Besides, he is a geographer by profession and he has been appointed as an Assistant Professor at the Institute of Geography of the Pedagogical University of Cracow. For many years he has been involved in studying the problem of perceiving Europe.



ANGELIKA MIKA KORZENIOWSKA was born in La Garenne-Colombes, near Paris. She graduated painting with honors at the W. Strzemiński Academy of Fine Arts in 2017. She is interested in various means of artistic expression – from visual arts to conceptual and music. "I believe that art

plays an extremely important role in human life. Through the act of creation, we are able to express ourselves, share emotions, explore areas on the border of consciousness and subconsciousness, creating 'New Worlds'. For me, art is the language of the soul, it speaks with emotions, and these are universal for all people in the world. And this is beautiful." Currently, she works creatively mainly in Warsaw. She is painting pictures, writing and singing.



VESNA MARJANOVIĆ has held the position of the Secretary General for Europa Nostra Serbia since July 2021. Before that she was employed as a culture and media advisor in the Center for Democracy Foundation in Belgrade. She was a member of the Serbian Parliament from 2007 until June

2020. Vesna is very active in the field of cultural policy. She is a member of the Board of Trustees of the European Museum Forum, and Member of the Council of Europa Nostra. She was also a Vice-Chair of Committee on Culture, Diversity and Heritage, Rapporteur Council of Europe Museum Prize, Rapporteur "Culture and Democracy" in the Parliamentary Assembly of the Council of Europe, Elected Member of the Belgrade City Council in charge of the Department for Culture and a president of the Board of the Belgrade Film Festival (FEST).



ARTUR KAMAROUSKI, born in 1991 in Mir, Belarus. Poet, performer, artist, journalist. Member of the group of artists "Krasnyi Borshchevik". He graduated from the Belarusian Philology department of Hrodna State University (2013 & 2014), the Creative Writing School (2013) and the poetry and

translation department of the Young Writer's School "W/Rights" (2020) of the Union of Belarusian Writers. His poetry was published in several literary magazines and anthologies in Belarus and Russia. He is the author of a poetry collection "Water Begins to Live" (2020), which was awarded with the Maksim Bahdanovič Award as the best poetry debut (2021). He participated in the exhibition "Ciahlicy" (Minsk, 2018), the international performance festival "Performensk" (Minsk, 2019) and the international festivals "Eve's Ribs" (St. Petersburg, 2018, 2019), "Carbonarium" (Kyiv, 2019), and "Dotyk" (Minsk, 2020). Since 2021, he has lived in political exile in Tbilisi (Georgia). Currently, he lives in Warsaw, Poland.



© Photo: Elena Siretanu

PAULA ERIZANU was born in Chisinau, Moldova, in 1992, and has studied and worked as a journalist in London for 10 years, collaborating with the BBC, The Guardian, London Review of Books and other publications. She was shortlisted for the UK's Culture Journalist of the Year Award by Words by Women in 2019. She is

also an award-winning Romanian-language author. Her book, *A diary from the 2009 mass protests in Moldova, This is my first revolution. Steal It* (Cartier, 2010, trilingual edition), won UNESCO Germany's Most Beautiful Book of the Year award. She also authored a poetry collection, *Take Care* (Charmides, 2015), and co-edited the pioneering three-part anthology *A Century of Romanian Poetry Written by Women* (Cartier, 2019-2021), together with the poet and critic Alina Purcaru. Her debut novel, *The Woods Are Burning*, a fictionalised historical account of the lives of early Soviet feminists Alexandra Kollontai and Inessa Armand, was published in 2021, winning the Young Writer of the Year Award at Romania's Young Writers' Gala and being shortlisted for the Soția Nădejde Prize in Bucharest, Romania, and Festival du Premier Roman in Chambéry, France.



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KOSTIANTYN FEDORENKO is a social scientist with a background in political science. He holds an MA in European Legal Studies from the Europa-Kolleg Hamburg and a master's degree with honours in Political Science from the National University of Kyiv-Mohyla Academy. At ZOIS, he works in the team of the *MOBILISE* project,

which aims to understand why in times of crisis some people protest while others migrate. Here, he is responsible for work with Ukrainian respondents and for data analysis. He is also a doctoral student at the Berlin Graduate School of Social Sciences at Humboldt-Universität zu Berlin. Before joining ZOIS, Fedorenko worked as a political analyst at the Institute for Euro-Atlantic Cooperation in Kyiv, a think tank that aims to improve cooperation between Ukraine and the EU and NATO. He has frequently commented on domestic and European politics for some of the most reputable Ukrainian national media. He was previously a returning expert of the Centre for International Migration and Development of the Deutsche Gesellschaft für Internationale Zusammenarbeit.

The Organisers

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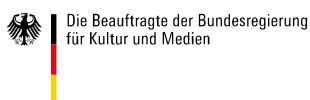
Genshagen Foundation is a platform for exchange between politics, business, science, culture and civil society. It promotes dialogue between Germany, France and Poland in the spirit of the »Weimar Triangle«. Founders are the Federal Government Commissioner for Culture and the Media and the Land of Brandenburg.

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