

# Platform for Arts and Cultural Education: „Perspectives of Arts and Cultural Education in Europe”

17th-18th of November 2015 at the Castle of Genshagen

## Conference Programme

The conference is interpreted in English and German.

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Tuesday, 17th November 2015

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- 09:00 am **Work session on the transfer of European experiences to national experts**
- 11:00 am Arrival of the experts from Germany
- 12:00 am Lunch
- 1:00 pm **Artistic impulse**  
*Zandile Darko* and *Elmira Ghafoori*, Performers, Hajusom, Hamburg, Germany
- 1:15 pm **Welcome speech**  
*Christel Hartmann-Fritsch*, Executive Director, Genshagen Foundation, Germany
- Welcome speech and introduction to the conference**  
*Susanne Keuchel*, Director, Remscheid Academy of Arts and Cultural Education, Germany
- International exchange in the field of Cultural and Arts Education**  
*Eckart Liebau*, Chairman, UNESCO-Chair in Arts and Culture in Education, University Erlangen-Nuremberg, Germany  
*Joan Parr*, Head of Creative Learning, Creative Scotland, Edinburgh, Scotland
- 2:00 pm **Cluster: Equality of access and participation with focus on Diversity**
- Short presentations and discussion I**  
Introduction and moderation: *Susanne Keuchel*, Remscheid Academy of Arts and Cultural Education
- Participation in artistic and cultural life: new approaches, new paradigms, new actors**  
*Jean-Pierre Saez*, Director, French Observatory of Cultural Policies, Grenoble, France
- First insights from the 2014 school survey (pupils, teachers and parents) on culture and art education in Flanders**  
*John Lievens*, Associate Professor and Head of the Department of Sociology, Ghent University, Belgium  
*Jessy Siongers*, Coordinator, Flemish Cultural Policy Research Centre, Ghent University, Belgium
- Short coffee break
- How to overcome the achievement gap between socially multiple disadvantaged Roma and middle class non-Roma pupils by creative practitioners?**  
*Szilvia Németh*, Centre for Knowledge Management and Educational Research Inc., Budapest, Hungary  
*Endre Raffay*, Faculty of Music and Visual Arts, University of Pécs, Hungary
- Panel discussion** followed by a **discussion** with the audience
- 4:30 pm Coffee break

- 5:00 pm **Short presentations and discussion II**  
Moderation: [Susanne Keuchel](#), Remscheid Academy of Arts and Cultural Education
- Non-formal arts education in the Netherlands: participation and provision**  
[Teunis Ijdens](#), Researcher and Policy Analyst, Netherlands Centre of Expertise for Cultural Education and Amateur Arts (LKCA), Utrecht, Netherlands, and [Arno Neele](#), Researcher, LKCA
- Migration routes and learning: a biographic approach to immigration experiences of artists**  
[Lígia Ferro](#), [Luísa Veloso](#) and [João Teixeira Lopes](#), Sociologists, Centre for the Research and Study of Sociology, University Institute of Lisbon and Institute of Sociology, University of Porto, Portugal
- Cultural animation in Poland**  
[Joanna Orlik](#), Director, Malopolski Instytut Kultury, Krakow, Poland  
[Filip Schmidt](#), Sociologist, Institute of Sociology, Adam Mickiewicz University Poznan, Poznan, Poland
- Panel discussion** followed by a **discussion** with the audience
- 7:00 pm Dinner
- 8:00 pm **Artistic impulse and conversation with the artists of Hajusom**  
[Dorothea Reinicke](#), Director, [Zandile Darko](#) and [Elmira Ghafoori](#), Hajusom  
Moderation: [Christel Hartmann-Fritsch](#), Genshagen Foundation
- Followed by **fireside chats**
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## Wednesday, 18th November 2015

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- 09:00 am **Cluster: Cooperation opportunities between schools and extracurricular partners**
- Short presentations and discussion III**  
Introduction and moderation: [Ernst Wagner](#), Lecturer and Executive Coordinator, UNESCO-Chair in Arts and Culture in Education, University of Erlangen-Nuremberg, Germany
- Why arts in education?**  
[Gemma Carbó Ribugent](#), Director, UNESCO Chair in Cultural Policies and Cooperation, University of Girona, Spain
- KulturKontakt Austria: Arts and cultural education with schools and partnerships between schools and cultural institutions in Austria**  
[Barbara Neundlinger](#), Director of Education and of the Artists-in-Residence Programme, KulturKontakt Austria, Vienna, Austria
- Coffee break
- Panel discussion** followed by a **discussion** with the audience
- 12:30 pm **Closing remarks and farewell**  
[Susanne Keuchel](#), Remscheid Academy of Arts and Cultural Education  
[Christel Hartmann-Fritsch](#), Genshagen Foundation
- 01:00 pm Lunch
- 01:50 pm End of the Conference  
Shuttle service to Ludwigsfelde station
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