

Platform for Arts and Cultural Education:

The visionary potential of art Arts and cultural education in the context of displacement, arrival and shaping a new future

A two-day lab factory
22 to 23 September 2016 at the Genshagen Foundation

PROGRAMME

The event will be interpreted in German, French, English, Dari and Arabic and will be documented by MediaTrike.

Thursday, 22 September 2016

- 11:00 am **Welcome to the castle**
Individual encounters with art and artists
Presentation by [Senad Alic](#), Berlin, [Manaf Halbouni](#), Dresden, [Sara Nabil](#), Wiesbaden, [Salah Saouli](#), Berlin and [Matthias Wermke](#), Berlin
- 12:00 pm **Welcome speech**
[Christel Hartmann-Fritsch](#), Executive Board Member, Genshagen Foundation
Introduction to the programme
[Sophie Boitel](#) and [Maren Ziese](#), Project Managers, Genshagen Foundation
- 12:30 pm **Fishbowl discussion with the exhibiting artists on the question**
In the current social situation, what is the visionary potential of art?
Moderation: [Simone Zaugg](#), Curator, project space Kurt-Kurt | Art and Context in the City Lab Moabit, Berlin
- 01:30 pm Lunch
[Über den Tellerrand kochen – Cooking across Borders](#), Berlin
- 02:45 pm **Experimental art spaces in small groups**
Introduction: [Maren Ziese](#)
[Birgit Auf der Lauer](#) and [Caspar Pauli](#), artist duo, Berlin
[Barbara Caveng](#) and [Dachil Sado](#), KUNSTASYL and daHeim, Berlin
[Nina de la Chevallerie](#) and [Rzger Khalil](#), boat people projekt, Göttingen
[Abuzer Güler](#) and [Jana Barthel](#), casa mia, Berlin/Genshagen
[Robert Hutter](#), artist, Berlin
- 05:00 pm **Tea in the Musical Salon**
Curated by [Ari Sabir](#), Berlin

- 05:45 pm **Vision Summit**
Artistic summary of the experimental spaces
- 07:00 pm Dinner
Über den Tellerrand kochen – Cooking across Borders, Berlin
- 08:00 pm Syrian Love Stories
Storytelling Arena with Firas Al Younis, Rachel Clarke, Hazem Nassreddine, , Ehab Sukkariya, Samia Susann Trabolsi, Mohammad Wanli, Berlin
- Followed by fireside chats
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Friday, 23 September 2016

- 9:00 am **Kick Off**
Christel Hartmann-Fritsch, Executive Board Member, Genshagen Foundation
- 9:15 am **Presentation MediaTrike**
Erich Benesch, Nahom Melles, Thomas Mboya Ochieng and Milion Yemane, Potsdam
- 9:30 am **Who wants what for whom in Cultural education?**
Repercussions and mirror effects in the debate about impacts
Input
Anna Chrusciel, Research associate, Zurich University of the Arts, Institute for Art Education, Zurich, Switzerland
- Followed by
Talk and backtalk (panel and audience):
Debates about impacts of Arts and Cultural Education
with **Anna Chrusciel** and **Barbara Caveng**
- 10:45 am Break
- 11:15 am **The new shape of encounters**
Jean-Louis Sagot-Duvaouroux, Director, BlonBa, Arts and Culture Centre, Bamako, Mali/Paris, France
- 12:00 pm Lunch
Über den Tellerrand kochen – Cooking across Borders, Berlin
- 01:00 pm **The art of enjoying the unendurable - A provocation in a unsettled cultural habitat**
presentation
Michael Wimmer, Director, EDUCULT – Institute for Cultural Policy and Management, Vienna, Austria
- 02:00 pm **Concluding discussion**
- 02:45 pm End of the event with sensuous takeaways
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