

Neighbourhood in Europe – Shaping cohesion

Interdisciplinary European Symposium

15th July 2022 at Genshagen Castle, 12:00 – 06:00 pm

Programme

The meeting will be held in English and moderated by [Julia Effinger](#), Genshagen Foundation.

Friday, 15th July 2022

- 12:00 pm **Performance Neighbourhood in Europe**
Theatre and dance performance by young adults
from France, Poland, Italy, Bulgaria, Slovenia, and Germany
- 12:45 pm **Talkback**
Dialogue between performers, audience and artistic directors of the youth project
[Micaela Casalboni](#), Teatro dell'Argine, Bologna, Italy & [Be van Vark](#), Choreographer, Berlin
- 01:30 pm Lunch break
- 02:30 pm **Three perspectives on Neighbourhood from different countries**

From Neighbour Relationships to Social Cohesion: findings from the MQMV survey
[Hélène Steinmetz](#), Associate professor of Sociology, University of Le Havre, France

Neighbourhood and Unneighbourhood: Different communities in an evolving city
[Alberto Lasso](#), Theatre practitioner, Suq Genova Festival and Theatre, Italy

Bridges, Doors, and Thresholds: Border Asymmetries and Neighbourhood in Europe
[Elifcan Karacan](#), Research associate, Sociology Department, TU-Berlin, Germany
- 03:30 pm **Workshops**
Lead by the speakers [Hélène Steinmetz](#), [Elifcan Karacan](#), [Alberto Lasso](#)
- 04:30 pm Coffee break
- 05:00 pm **Panel discussion**
[Urša Strehar Benčina](#), Theatre Programme Leader, Pionirski Dom – Centre for Youth Culture, Ljubljana, Slovenia, [Viktor Kirilov](#), Cultural manager, International Elias Canetti Society, Ruse, Bulgaria, [Adrianna Softysiak](#) & [Ewelina Banaszek](#), Public Programmes department, ZAMEK Culture Centre, Poznań, Poland
- 06:00 pm End of the Symposium

Optional: Short guided tour through the exhibition of the winners of the promotion prizes of the **Franco-Polish-German Photo Competition on Neighbourly Relations in Europe** in the foyer and staircase of Genshagen Castle by [Charlotte Stolz](#), Genshagen Foundation.

Speakers' Biographies

<p>Ewelina Banaszek, Poland</p>	<p>Ewelina Banaszek works in the Public Programmes department in ZAMEK Culture Centre in Poznań. She is the coordinator of the programme Bardzo Młoda Kultura: Wielkopolska! (Very Young Culture: Greater Poland!) and, since 2019, she has been leading an Erasmus+ project in the field of cultural education activities responding to sociotherapeutic needs. She is a cultural researcher, educator, member of the accessibility team for people with disabilities, co-author of publications including Sensitivity in Education. Professionally, she specializes in non-formal education, implementing inclusive and animation-educational projects in the region of Greater Poland, combining the fields of education and culture.</p> <p>https://ckzamek.pl/podstrony/2-o-nas/</p>
<p>Micaela Casalboni, Italy</p>	<p>Micaela Casalboni is an actress, a theatre teacher and co-art director of the Italian Company Teatro dell'Argine, where she is responsible for international and intercultural projects. As a teacher and a director, she leads theatre workshops with teenagers and adults, both professionals and non-professionals. She is also regularly involved in workshops and seminars at Bologna University. Together with the ensemble of Teatro dell'Argine, she creates and implements local, international and intercultural, as well as participatory art projects dealing with theatre as a tool for active citizenship, community empowerment and intergenerational and intercultural dialogue.</p> <p>www.teatrodellargine.org/site/lang/en</p>
<p>Julia Effinger, Germany</p>	<p>Julia Effinger is a project manager at the Genshagen Foundation in the department of "Art and Cultural Mediation in Europe" with a focus on arts education and cultural learning, cultural policy, youth participation and culture in rural areas. After working in the field of international cultural exchange, she was a research associate at the Institute for Cultural Policy of the University of Hildesheim and head of the Regional Federation for Arts Education and Cultural Learning (LKJ) Berlin. She also worked as a freelancer for organisations such as the Franco-German Youth Office, the German Federation for Arts Education and Cultural Learning (BKJ) and Kulturprojekte Berlin GmbH.</p> <p>www.stiftung-genshagen.de</p>
<p>Elifcan Karacan, Germany</p>	<p>Elifcan Karacan is a Research Associate and DFG - Principal Researcher at the Sociology Department of Technische Universität Berlin. Her main areas of work are sociology of inequalities and of migration, globalization, mobility, and labour market, with a focus on cross-border mobility. Currently, she is conducting the research project "Socio-Economic and Spatial Dynamics of Short-Distance Transboundary Migration in Germany" in which she explores the potential transformational social and spatial effects of cross-border mobility(s) in four German border regions. Since December 2021, she is the spokesperson of the Migration and ethnic minorities Section of the German Sociology Association.</p> <p>www.archsoz.tu-berlin.de/v_menu/mitarbeiter_innen/dr_elifcan_karacan</p>

<p>Viktor Kirilov, Bulgaria</p>	<p>Viktor Kirilov works as a cultural manager at the International Elias Canetti Society in Ruse, Bulgaria, and has been involved in the organisation of all upcoming projects and activities of the Society, for example, the International Literature Festival in Ruse and the International Literature Night. He also collaborates closely with the Austrian Library in Ruse as well as the Elias Canetti Publishing House. He is Ph.D. student at the University of Ruse “Angel Kanchev” in the field of European Studies and Public Administration. https://eliascanetti.org/en/home/</p>
<p>Alberto Lasso, Italy</p>	<p>Alberto Lasso is a theatre practitioner and cultural mediator with a professional profile that blends social issues and artistic practice based in Genoa, Italy. Within Suq Genova Festival and Theatre, he has taken part in various projects and directed children’s theatre productions. Suq Festival was created to raise awareness and promote the importance of intercultural dialogue enhancing a collaborative interaction between migrant communities and local communities by promoting mutual knowledge exchanges, partnerships and collaborations. Alberto Lasso has cooperated with various sociocultural and public bodies such as Arci Liguria, Lunaria Teatro, Regione Liguria, Scuola di Robotica, Officine Papage, Théâtre de l’Opprimé. https://vimeo.com/496012174</p>
<p>Adrianna Sołtysiak, Poland</p>	<p>Adrianna Sołtysiak works in the Public Programmes department in ZAMEK Culture Centre in Poznań. For three years, she was the coordinator of the programme <i>Bardzo Młoda Kultura: Wielkopolska!</i> (Very Young Culture: Wielkopolska!) and currently coordinates <i>Poznań Culture Education Programme</i>. Professionally, she specializes in non-formal education and focuses on reproductive rights in Poland. She has been involved in activities aiming to promote freedom and what is widely understood as informal education – both in the third sector (Association for <i>Days of Equality and Tolerance</i>, Women’s Association <i>Konsola</i>) and fourth sector (<i>Bibianna Aleje Collective</i>, Initiative <i>W naszej sprawie</i>, KŁAK Collective, Polish Abortion Network). https://ckzamek.pl/artykuly/4927-adrianna-sotysiak/</p>
<p>Hélène Steinmetz, France</p>	<p>Hélène Steinmetz is an Associate Professor of Sociology at the University of Le Havre (France). Her research focuses on urban and housing issues, in particular on the transformation of the HLM sector (social housing) in France and on neighbourhood relations in working class neighbourhoods. As a member of the Voisinages collective, a team of crossdisciplinary researchers within the French Institute for Demographic Studies (INED), she co-conducted the survey “My neighbourhood, my neighbours”. She also co-authored the report “Les formes contemporaines du voisinage. Espaces résidentiels et intégration sociale” (Contemporary forms of neighbourhood. Residential spaces and social integration). https://aoc.media/auteur/helene-steinmetz/</p>
<p>Urša Strehar Benčina, Slovenia</p>	<p>Urša Strehar Benčina is one of the leaders of the theatre programme of Pionirski dom - Centre for Youth Culture, Ljubljana, Slovenia, which is a public institute in the field of culture and a leading institution in the field of extracurricular activities for the young. She is an ethnologist and cultural anthropologist and gives training courses and workshops in theatre improvisation, public speaking, educational leadership, etc. to kids, young people and educators. She is also a leader of the Little impro school – an impro programme for primary schools in Slovenia. She continues to perform as an actress, mostly in children’s shows or improvised performances with the female impro collective Improške. www.pionirski-dom.si/en/about-us</p>

<p>Be van Vark, Germany</p>	<p>Be van Vark is a Berlin based choreographer. She works mostly in participative, often international settings. Recent projects include: "Eine Stadt tanzt" (A city dances), a series of intergenerational dance projects with more than hundred participants at the Opera House Halle in cooperation with Bürgerstiftung Halle; and currently she leads a production with residents of 22 villages in Mecklenburg-Vorpommern with Tänzer ohne Grenzen (Dancers without borders) in cooperation with the Kulturlandbüro. Be van Vark is a lecturer at various schools and universities. In the winter semester 2020/21 she held the Berthold Brecht Guest Professorship of the City of Leipzig at the Institute of Theatre Studies. In 2018, she was awarded the Order of Merit (Bundesverdienstkreuz am Bande) by the Federal German President Frank-Walter Steinmeier for her work.</p> <p>https://bevanvark.wordpress.com; https://taenzerohnegrenzen.de</p>
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