

United In_Equality?

Unfolding the EU's Transformative Power towards Europe's East and Southeast

Evening Discussion with Ivan Krastev

Vienna & online

21 November 2023, 5.30 – 7.30 p.m. (CET)



5.30 p.m.

Welcome

Hedvig Morvai, Director Strategy and Europe, ERSTE Foundation
Martin Koopmann, Director, Genshagen Foundation

A brief introduction to the project #EUmeetsEurope

Theresa Töglhofer, Project Leader, Genshagen Foundation

'When people ask me where I'm from.'

Poems by **Artur Kamarouski** (Belarusian, translated into English)

Part I: Europe – united in_equality? Is the EU (still) a transformative power?

Discussion with **Ivan Krastev**, political scientist, chairman of the Centre for Liberal Strategies, Sofia, and permanent fellow at the Institute of Human Sciences (IWM), Vienna

Moderated by **Martina Bachler**

With contributions by

Dominic Afscharian: Socio-economic inequalities in Europe and how the EU is self-sustaining them

Lura Pollozhani: The language of superiority in EU-'Western Balkans' relations

Intermezzo

Animation by **Elliot Raimbeau**

Part II: The role of citizens. Does the EU still have a force of attraction?

Discussion with **Ivan Krastev**

With contributions by

Tamar Tolordava: Democratic and pro-European protest movements in Georgia

Bogomir Doringer: 'Dance of Urgency'

Questions and comments from the audience

7.30 p.m.

End of discussion and reception

Supported by:



Ivan Krastev

Ivan Krastev is chairman of the Centre for Liberal Strategies in Sofia and Permanent Fellow at the Institute for Human Sciences in Vienna (IWM). In 2019 he was awarded a Mercator Senior Fellowship and in 2020 both the Jean Améry Prize for European Essay Writing and the Lionel Gelber Prize for his book 'The Light that Failed. A Reckoning'. Beyond that, he is a founding board member of the European Council on Foreign Relations, a member of the global advisory board of Open Society Foundations, New York, and a member of the advisory council of the Center for European Policy Analysis (CEPA) and the European Cultural Foundation (ECF).

Dominic Afscharian

works as a research officer at the Institute of Political Science of the University of Tübingen. He is also currently completing his PhD on different ideas of 'Social Europe'. Dominic holds degrees in political science and economics from Heidelberg University and has worked with think tanks, consultancies, and academic institutions. Specialising in public policy analysis, he primarily focuses on European social policy and its relations to other policy fields such as migration. Besides this main focus, Dominic has published work on basic income, labour market policy, mental health policy during the COVID-19 pandemic, and democratic resilience around the globe.

Artur Kamarouski

Born in Mir, Belarus, in 1991, Artur Kamarouski is a poet, performer, artist and journalist. He is a member of the Krasnyi Borshchevik group of artists and graduated from the Belarusian Philology department of Hrodna State University (2013 and 2014), the Creative Writing School (2013) and the poetry and translation department of the Young Writers' School W/Rights (2020) of the Union of Belarusian Writers. His poetry has been published in several literary magazines and anthologies in Belarus and Russia. Artur is the author of a poetry collection, 'Water Begins to Live' (2020), which was presented with the Maksim Bahdanovič Award as the best poetry debut (2021). Moreover, he was featured in the exhibition Ciahlicy (Minsk, 2018), the international performance festival Performensk (Minsk, 2019) and the international festivals Eve's Ribs (St. Petersburg, 2018 and 2019), Carbonarium (Kyiv, 2019), and Dotyk (Minsk, 2020). He has been in political exile in Tbilisi, Georgia, since 2021 and currently lives in Warsaw, Poland.

Tamar Tolordava

is an Assistant Professor at Ilia State University and a researcher and research coordinator at the university's Center for Advanced Studies. She holds a Bachelor's degree from the School of Arts and Science (2011) and a Master's degree in Soviet Studies from Ilia State University (2015), as well as in Russian, East European and Eurasian Studies from the University of Glasgow (2020). In the autumn of 2021, she was a CEES Fellow at the University of Zurich. Her research interests include post-Soviet politics, civil society and social movements, as well as informality and informal practices in Georgia.

Martina Bachler

Martina Bachler was appointed press officer for the managing board and supervisory board of ERSTE Foundation in July 2023. Prior to that, she was an editor at Trend business magazine, largely specialising in economic and international affairs.

Bogomir Doring

is a Serbian/Dutch artist, researcher and curator. He is doing an Artistic Research PhD at the University of Applied Arts Vienna in an ongoing research project 'I Dance Alone', which observes clubbing from a birds-eye-view as a reflection and reaction to social and political changes. He is investigating the collective and individual dynamics of the dance floor and different functions of dance. Bogomir is curator and head of education and research at the Nxt Museum for new media in Amsterdam. He lectures and teaches internationally. Since 2014, he has been co-curator of 'Envisioning Free Spaces' – the public day of the 'Stadt Nach Acht' conference. He contributes to various international music festivals, club programs and institutions throughout his work and research.

<https://bogomirdoringer.info/>

Elliot Raimbeau

is a French-American journalist and illustrator working as a freelancer for investigative documentaries. He makes animations for French television and illustrations for newspapers and has published a graphic novel entitled 'Les Tambours de Srebrenica' about the war in Bosnia. He lives and works in Paris.

Lura Pollozhani

is a Researcher and a PhD candidate on Law and Politics at the University of Graz, researching citizenship practices in divided societies, social movements, radicalisation and violent extremism. She completed her MSc in European Studies: Ideas and Identities at the LSE and her BA in International Relations at Malmö University. Lura has previously worked as an Advisor to the Prime Minister of North Macedonia on cooperation with international organisations and as an external engagement officer for the UNHCR. She has also worked as a Researcher at the University of Prishtina, as a University Assistant at the CSEES in Graz, as well as a Project Manager for ECMI Kosovo.