



EU(dys)topia – Imagining Europe's Future(s)

Evening discussion with **Philipp Blom**

On-site in Vienna & online
25 November 2025, 6.00 p.m. (CET)



“The battle of narratives is a battle over how the future can be imagined and pursued – whether as an extension of the present, a return to an idealised past or as *terra nova*, an uncharted territory on the mental map.”

Philipp Blom: Das große Welttheater, dtv, 2020

In this evening discussion with renowned historian and author Philipp Blom, we set out to explore what Europe as *terra nova* could look like and to discover new pathways for reimagining the continent's future.

In the face of war, climate change and environmental disasters, the rise of authoritarianism, digital threats and a multitude of other crises, many Europeans struggle to imagine a future that is not defined by catastrophe. What impact does the widespread sentiment that there is no common future worth striving for have on European societies – and how can it be prevented from becoming a self-fulfilling prophecy? How can we foster a more constructive outlook on the future of Europe and the European Union? What stories must we tell, and what images must we create, in order to build a common European future? What categories of thinking – and what kind of language – are needed to enable Europe to face new realities?

Together with Philipp Blom, we will explore these questions in an evening of discussion and reflection. In short interventions, artists and researchers from the transdisciplinary project **EU Meets Europe** will share their perspectives – through poems, visual art and thought experiments – offering their viewpoints and ideas on the future of Europe and European integration.

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Programme • 25 November 2025

6.00 p.m.	Opening <i>Restored file 2050.</i> Poem by Barbara Delač
6.10 p.m.	EU(dys)topia – Imagining Europe’s Future(s) Discussion with Philipp Blom , historian and author, Vienna Moderation: Martina Bachler-Huber With short artistic interventions by: Vika Biran , writer and cultural researcher (Belarus), Marina Frenk , actress, musician and writer (Germany), and Amin Lebiad (illustrator, France)
7.45 p.m.	End of discussion & reception

Registration

Please register here to participate

➤ [on-site in Vienna](#)

➤ [online \(via Zoom\)](#)

For any enquiries, please contact:

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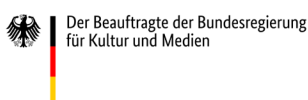
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