



EU(dys)topia – Imagining Europe's Future(s)

Evening discussion with **Philipp Blom**

On-site in Vienna & online

25 November 2025, 6.00 p.m. (CET)



6.00 p.m.

Welcome

Hedvig Morvai, Executive Director, Europe and Democracy,
ERSTE Foundation

Martin Koopmann, Director, Genshagen Foundation

A brief introduction to the project EU Meets Europe

Theresia Töglhofer, Project Leader, Genshagen Foundation

'Restored file 2050.'

Poem by **Barbara Delač** (Montenegrin, translated into English)

Part I: EU(dys)topia – Imagining Europe's Future(s)

Discussion with **Philipp Blom**, historian and author, Vienna

Moderated by **Martina Bachler-Huber**

Intermezzo

'Hospitalités futures/Future Hospitalities'

Graphic story by **Amin Lebiad** (French, translated into English)

Excerpt from the essay '**Possible and impossible future(s)**'

Short reading by **Marina Frenk**

Part II: EU(dys)topia – Imagining Europe's Future(s)

Continuation of the discussion with **Philipp Blom**

Intermezzo

'An original version'

Poem by **Vika Biran** (musical version – Belarusian/English/
German/Polish, translated into English)

Questions and comments from the audience

7.45 p.m.

End of discussion and reception

'SOLAR CULT'

Photo exhibition by **Filip Piotrowicz**

Supported by:



Auswärtiges Amt



Philipp Blom

(Hamburg, *1970) is a historian and philosopher living in Vienna. His works reflect on the social and political implications of technological and climatic transformation, at the future of democracy, and at the Enlightenment, historical and contemporary. His works have been translated to 16 languages and several have become best sellers. In addition to his historical work, Philipp also writes for international media, appears as a speaker on the international circuit, presents a historical podcast, the BlomCast, and moderates a program on Austria's cultural radio, Ö1. He is also the author of several novels, and films.

Vika Biran

born in Pinsk, Belarus, is an author, project manager, and cultural researcher. Her debut novel *I Dance / Я Танцую* (2023) was awarded the Aleš Adamovič Prize for the best Belarusian non-fiction book and the Francišak Aliachnovič Prize for the best text written in prison. A German edition is currently in preparation. Vika lives in Berlin, where she works as a project manager at the media organisation *n-ost* and studies media linguistics at Viadrina University in Frankfurt (Oder). She is also an active volunteer with Razam, a Belarusian diaspora organisation in Germany. Her current theoretical and practical interests include feminist care practices, multilingualism, and queer joy.

Marina Frenk

was born in Moldova in 1986 and emigrated to Germany in 1993. She studied acting at the Folkwang Hochschule Essen from 2005 to 2008, after which she worked at various theatres, including in Cologne, Leipzig and Berlin. She has been a freelance actress, musician and author since 2015. In 2008, she received the Bochum Theatre Prize, in 2017 the CIVIS Europe's Media Prize for her self-written radio play 'Jenseits der Kastanien', in 2018 her solo play 'Valeska Gert – The Animal Show' was invited to the 'Radikal Jung' directing festival in Munich. In 2020, her debut novel 'ewig her und gar nicht wahr' was published by Wagenbach Verlag Berlin, for which she received the Vera Doppelfeld Literature Prize and an author scholarship from the Berlin Senate for Culture and Europe. In 2023, she staged and performed the play 'Eine Niere hat nichts mit Politik zu tun' at the Maxim Gorki Theatre Berlin. In 2024, an essay by her was published in the anthology 'Wir schon wieder – 16 jüdische Erzählungen' by Rowohlt Verlag.

Martina Bachler-Huber

is the spokesperson of ERSTE Foundation. Prior than that, she was a journalist specializing in economics and international affairs.

Barbara Delač

(*1994, Kotor) has published three books of poetry: *Strahovita nježnost* (eng. *Dreadful Tenderness*; Platforma knjiga, 2025), *Tomorrowland* (Festival mladih pesnika, 2018; Nova knjiga, 2019) and *Gdje smo ovo, pričaj mi* (eng. *Where are we, talk to me*; OKF, 2020). She is a laureate of the Festival of Young Poets (Zaječar, 2017), a winner of Branko's Award (Novi Sad, 2018), as well as of the residential scholarship Berlin-Stipendium, awarded by the Academy of Arts (Berlin, 2019), Reading Balkans (Pristina, 2020) and Residencies for Croatian PEN writers (Zagreb, 2025). During her residency in Berlin, she wrote the poem *Gdje smo ovo, pričaj mi*, which also had its premiere in Berlin, where it was performed in collaboration with the singer-songwriter Sara Renar. This experimental and interdisciplinary material was published in 2023 by the Audio Store Transocia publishing house in the form of an audio-book. Her poetry has been translated into German, English, Albanian, French, Slovenian, Polish, Greek and Italian.

Amin Lebiad

is a freelance illustrator born in 1993 who works mainly on children's books. A graduate of the Nantes School of Architecture, he wrote his master thesis on the representation of architectural heritage in children's literature. This research was based on a commission from an Alsatian publisher on the subject of fortified castles, now in ruins. He is a member of the multidisciplinary artist collective PaperHouse, based in Paris, through which he also explores writing and music. He also participated in a project with former classmates from the Tours Conservatory of Theatre, working with audiences in retirement homes and schools.

Filip Piotrowicz

(b. 1996 in Olsztyn) is a photographer. He is currently studying at the Institut Tvůrčí Fotografie in Opava, Czech Republic. Graduated from the Sputnik Photos Mentoring Program. Member of the „Galeria Czwartek” collective. He was a part of several group exhibitions in Warsaw, Kraków, Łódź, Frankfurt (Oder).